

TEXTILE SCHOOL ALPTEXTYLES (modules on textile techniques and textile design)

Training modules and masterclasses dedicated to traditional textile techniques of the Alpine region implementation in collaboration with Faculty for Design in Ljubljana (FD). The aim of Textile School AlpTextyles is raising awareness and building capacity on Alpine textile heritage and circular design in the new generations of textile professionals.

PROGRAMME 2024/2025:

1. INTRODUCTORY MODULE: ALPTEXTYLES: TEXTILES AND THE ALPINE SPACE (CONTENT OPEN TO ALL STUDENTS)

Within the New European Bauhaus Days organised by the FD, the module takes place on 24 October 2024 (2.15 to 6 PM) at the ROG Centre in Ljubljana.

Sessions:

Textile heritage of the Alpine area: an ethnological-historical perspective

Katarina Šrmpf Vendramin, Institute of Slovenian Ethnography ZRC SAZU

Live, Slovene

Textile value chains in the European Alps - circular economy and sustainability

Friedrich-Alexander-Universität Erlangen-Nürnberg, Markus Lambracht

Online, English

The Alpine textile Aesthetics

Instituto Marangoni, Davide Alesina Maietti

Live, English

Textile design and haute couture - a connection with textile heritage

Tadeja Pance, designer and costume designer

Live, Slovenian

2. MASTERCLASS PRACTICAL MODULES THAT SUPPORT PROJECTS WITHIN THE STUDY PROCESS:

1st year: course Textile Techniques, FD tutor Almina Duraković Korošec

15 students are divided into two groups, which alternate in the modules.

Module: Wet felting

Mentor Anja Musek (held in AMUSE studio Škofja Loka)

Through practical sessions, students are introduced to several wet felting techniques and in the process learn to make patterns to master the basics of the techniques. They later develop and integrate the acquired knowledge in their BIEN projects with their mentor Almina Duraković Korošec.

Module: WeavingMentor Silva Horvat (held in Kreativnice Contemporary textile hub Škofja Loka)

As students have no background in weaving, we start with the basics. Basic principles of weaving, different types of weaving and finished products, getting to know how to work on different types of looms.

Timing: 4 regular sessions/meeting (three sessions, 7/10, 14/10, 28/10, and alternating 4/11, 11/11 and 11/18) + January tutoring sessions (6/1 and 10/1).

2nd year: course Design and Printing of Textiles, FD tutor Jana Mršnik

15 students

Module: textile dyeing with indigo, blueprintingMentor: Lili Panjtar (held in Kreativnice Contemporary textile hub Škofja Loka)

The module has an introductory part, which is a preparation for the practical part of the module.

The introductory sessions take place at the FD:

- Historical Perspective on the Blueprint and the Heritage of the Technique, Dr Bojan Knific (2 hours, 19/20/21 November).
- Preparation of samples for digitisation (review of sources, selection of samples, adaptations, use, etc.), Tadeja Pance (26-28 November)

The practical sessions of the module led by Lili Panjtar continue in 2 sessions per group in January 2025. There must be a 14-day break in the sessions for one group.

Students will create samples on textiles in blueprint technique.

3rd year: course Spatial Textiles, FD tutor Jana Mršnik

10-12 students

The aim of the module is to prepare and implement an installation at the BIEN textile biennial.

Module: Space and TextilesMentor: Nina Vastl Štefe

- Introductory meeting / lecture with presentation + textile installation concept development (end of November / December), Nina Vastl Štefe and Jana Mršnik (held at FD)
- Concept implementation (January-February 3-4 meetings) + individual work of students
- Corrections of the implemented (March-April 2025)
- Installation of the work for the BIEN (May 2025)

The location of BIEN for which the students would be working on a project: Jesenice, the ruins along the Sava River and or the railway stations of the BIEN route (Ljubljana – Škofja Loka – Bohinj – Nova Gorica) with the individual parts of the installation.

3rd year: course Creative tailoring, FD tutor dr. Damjana Celcar

10-12 students

Module: Clothing Heritage and Contemporary Textile Design

Mentors: Andreja Stržinar in Tadeja Pance

The module starts at the beginning of the academic year with the aim for students to integrate the content and knowledge acquired into their thesis, final collections.

The module has an introductory part, which is a preparation for the practical part of the module.

- (2 / 3 Oct) Introductory session: dr. Katarina Šrampf Vendramin, presentation of Slovenian (Alpine) clothing heritage, also by means of learning about the digital collection on Europeana, which will be built in the framework of the project.

Followed by three practical sessions to learn about specific/selected elements of the clothing heritage.

- (from 10 Oct onwards: one session each week, 10.10., 16 or 17.10. and 12 or 13.11.) Within the module, students learn in practice about the techniques (the focus is on elements for making outerwear, jackets / coats /) A presentation of "rokavci" clothing is included, presenting the "zero waste" principle of making them, the historical ways of cutting and tailoring; the inspiration in heritage for contemporary garment pieces.