

Interreg



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Alpine Space

AlpTextyles



SEPTEMBER 2ND–11TH, 2024

ALPINE ICON

TEXTILE SUMMER SCHOOL

**Rediscovering
mountain
threads**



Ca'mon

Centro di Comunità per l'Arte
e l'Artigianato di Monno (BS)

A school rooted in the living textile heritage of the Alps

- to *create* an opportunity for hands-on training with craftswomen, and encourage firsthand experimentation and application of traditional spinning and weaving techniques
- to *intertwine* artistic and creative skills with technical know-how, allowing students to immerse themselves in a design thinking process towards the development of a new idea
- to *promote* the exchange and blending of Italian and foreign experiences in the Alpine textile supply chain, initiating a community best practice that can be repeated over time and across the Alpine region

2024 EDITION

ALPINE ICON

The starting point

The textile heritage of the Alps consists of yarns of natural fibers of wool, flax, and hemp, utilized to make trousseaus, garments, and textile objects for home and farm work. In a dimension of self-sufficiency, every action was conceived and carried out by hand: from spinning to weaving, from dyeing to printing, from needlework to embroidery, from tailoring to reuse. The logic is, in essence, one of sustainability and circularity.

The guiding principles

A kind of innate sustainability connoted every choice in the daily life of Alpine communities, founded on a balanced relationship with the natural environment and its resources. Looking at this heritage from today's perspective, we find a wealth of symbols and matrices, a complex and layered iconographic quality to investigate and reinterpret through the tools of contemporary culture.

The goals


It's not merely a matter of conducting a surface operation, of reproduction and copying, but of reinterpreting and reinventing traditional cultural values: circularity, sobriety, multifunctionality, and respect for community processes. The 2024 edition, Alpine Icon, is dedicated to rediscovering and reinventing the iconography of the Alps, exploring new ways in which symbols of textile heritage can be detected and repurposed for the contemporary world.



Alpine Icon Patch

In addition to the course-related artifacts, for the end of the experience students will also produce an embroidered patch, reinterpreting the theme of the edition: an object to be treasured, a sign of recognition of one's individuality but also of belonging to a new collective tradition.

PROGRAM

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- September 2nd** Presentation of the 2024 theme, Alpine Icon
- September 2nd–4th** Diving into spinning and weaving techniques with the artisans
- September 4th** Presentation of project proposals by students and discussion with faculty
- September 4th–10th** Project proposal development with the teaching tutor and the artisans
- September 11th** Public presentation of the projects
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Online in-depth classes

A series of short live-streaming lectures on wool, yarns, textile product certification, and the presentation of best practices will accompany and integrate the “craft making” classes throughout the week.

- September 4th**
18h Mauro Sampellegrini – Sistema Moda Italia (IT)
Traceability and certification of textile products
- September 5th**
18h Colomba Leddi – NABA Nuova Accademia di Belle Arti (IT)
Textile design, best practices of the circular supply chain
- September 6th**
18h Chiara Francina – Istituto Marangoni (IT)
Textile decoration in Alpine costumes
- September 7th**
18h LL.M. M.A. Av. Monica Boța-Moisin – Ashoka Fellow
The rights protection of practice communities
- September 8th**
18h Adriana Zanolì – Tessitura Poschiavo (CH)
The application of weaving in furniture decoration and upholstery
- September 10th**
18h Katerina Šrīmpf Vendramin – ZRC SAZU Research Centre of the Slovenian Academy of Sciences and Arts (SI)
The textile history of the Alps



PROMOTERS

Regione Lombardia, Direzione Generale Cultura, Archivio di Etnografia e Storia Sociale
Comunità Montana Valcamonica
Ca'mon Centro di Comunità per l'arte e l'artigianato di Monno (BS)



FACULTY

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Alpine Icon Textile Summer School is an initiative carried out under the cross-border
Interreg Alpine Space project AlpTextyles at the initiative of



AlpTextyles
INTERTWINING CULTURES

AlpTextyles is an Interreg Alpine Space project that gathers the heritage
of Alpine textile ecosystems to develop collaborative business and cultural
solutions toward a circular and sustainable textile industry.

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