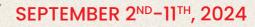


Alpine Space

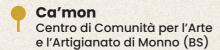
AlpTextyles



ALPINE ICON

TEXTILE SUMMER SCHOOL

Rediscovering mountain threads



A school rooted in the living textile heritage of the Alps

- to create an opportunity for hands-on training with craftswomen, and encourage firsthand experimentation and application of traditional spinning and weaving techniques
- to intertwine artistic and creative skills with technical knowhow, allowing students to immerse themselves in a design thinking process towards the development of a new idea
- to promote the exchange and blending of Italian and foreign experiences in the Alpine textile supply chain, initiating a community best practice that can be repeated over time and across the Alpine region

2024 EDITION

ALPINE ICON

The starting point

The textile heritage of the Alps consists of yarns of natural fibers of wool, flax, and hemp, utilized to make trousseaus, garments, and textile objects for home and farm work. In a dimension of self-sufficiency, every action was conceived and carried out by hand: from spinning to weaving, from dyeing to printing, from needlework to embroidery, from tailoring to reuse. The logic is, in essence, one of sustainability and circularity.

The guiding principles

A kind of innate sustainability connoted every choice in the daily life of Alpine communities, founded on a balanced relationship with the natural environment and its resources. Looking at this heritage from today's perspective, we find a wealth of symbols and matrices, a complex and layered iconographic quality to investigate and reinterpret through the tools of contemporary culture.

The goals

It's not merely a matter of conducting a surface operation, of reproduction and copying, but of reinterpreting and reinventing traditional cultural values: circularity, sobriety, multifunctionality, and respect for community processes. The 2024 edition, Alpine Icon, is dedicated to rediscovering and reinventing the iconography of the Alps, exploring new ways in which symbols of textile heritage can be detected and repurposed for the contemporary world.



Alpine Icon Patch

In addition to the course-related artifacts, for the end of the experience students will also produce an embroidered patch, reinterpreting the theme of the edition: an object to be treasured, a sign of recognition of one's individuality but also of belonging to a new collective tradition.

PROGRAM

September 2nd Presentation of the 2024 theme, Alpine Icon

September 2nd-4th Diving into spinning and weaving techniques

with the artisans

September 4th Presentation of project proposals by students

and discussion with faculty

September 4th-10th Project proposal development with the teaching

tutor and the artisans

September 11th Public presentation of the projects

Online in-depth classes

A series of short live-streaming lectures on wool, yarns, textile product certification, and the presentation of best practices will accompany and integrate the "craft making" classes throughout the week.

September 4 th	Mauro Sampellegrini – Sistema Moda Italia (IT)
18h	Traceability and certification of textile products

September 5th Colomba Leddi - NABA Nuova Accademia di Belle Arti (IT)

Textile design, best practices of the circular supply chain

September 6th Chiara Francina – Istituto Marangoni (IT) Textile decoration in Alpine costumes

September 7th LL.M. M.A. Av. Monica Bota-Moisin - Ashoka Fellow The rights protection of practice communities 18h

September 8th Adriana Zanoli – Tessitura Poschiavo (CH) 18h The application of weaving in furniture decoration

and upholstery

Katerina Šrimpf Vendramin – ZRC SAZU Research Centre September 10th 18h of the Slovenian Academy of Sciences and Arts (SI)

The textile history of the Alps

PROMOTERS

Regione Lombardia, Direzione Generale Cultura, Archivio di Etnografia e Storia Sociale Comunità Montana Valcamonica Ca'mon Centro di Comunità per l'arte e l'artigianato di Monno (BS)

FACULTY

Scientific director of the summer school Elena Turetti

Iconographic research Sara Galli

Teaching tutors
Studiocharlie
www.studiocharlie.org

CONTACTS

www.centrocamon.it centrocamon centrocamon turettielena@gmail.com +39 348.5610399

Alpine Icon Textile Summer School is an initiative carried out under the cross-border Interreg Alpine Space project AlpTextyles at the initiative of













AlpTextyles is an Interreg Alpine Space project that gathers the heritage of Alpine textile ecosystems to develop collaborative business and cultural solutions toward a circular and sustainable textile industry.